

## NYC Lifestyle

January 20, 2024

# Ready, Set, Action!

Live performance is an integral part of New York City culture. This season, look beyond the bright lights of Broadway and Times Square, and explore what's new from local theatres and fringe performance companies. You never know what memories you might create.

### The Effect

The Shed, possibly one of the coolest venues in Midtown, will premier The Effect on March 3. Written by Emmy Award winner Lucy Prebble, the heartwarming play portrays a courtroom love story where two attorneys fall for each other while participating in a clinical drug trial.

### New York City Ballet

Lincoln Square's New York City Ballet has unveiled its <u>2024 Classic NYC</u> <u>Ballet program</u>. This run will feature a diverse assortment of period compositions interpreted by four contemporary choreographers. The season runs from February 9 to 24, with tickets going quickly.

### The Irish Arts Center

After its acclaimed 2022 Dublin premiere, <u>Jean Butler: What We Hold</u> makes its way to the <u>Irish Arts Center</u> in Hell's Kitchen. Expect a vibrant showcase of Irish history and culture told through movement and dance. The performance will run from February 14 to March 3.

### The Grand Kyiv Ballet

Ukraine's Grand Kyiv Ballet invites you to *Giselle*, a classic French ballet that recounts a tale of love, betrayal, and vengeance. The award-winning troupe will debut *Giselle* at <u>The King's Theatre in Brooklyn</u> on March 9.





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#### French Animation Festival

FIAF, the French Institute Alliance Française, will host its seventh Animation First Festival starting January 23 at the organization's Upper East Side headquarters. The six-day event is New York's only festival for French-made animation, artists, and creators, and will offer a mix of feature-length and short films, live talks, and special performances.

### St. Ann's Warehouse

St. Ann's Warehouse in DUMBO will soon debut *The Hunt*, a modern-day play about a quiet teacher in a rural hunting town dealing with the anger of his community when he is wrongfully accused of something sinister. The show begins February 16. We recommend you head over early and grab dinner in the area.



### Dances by Very Young Choreographers

New York Live Arts, a large independent theatre in Chelsea, will again present <u>Dances by Very Young Choreographers</u>, an exciting showcase of choreography, music, and improvisation from students ages eight to 18. All of the student performers were instructed and selected by <u>Ellen Robbins</u>, a respected dance instructor based in SoHo.

### Giraffes Can't Dance - The Musical

Looking to bring your young ones to the theater? Check out *Giraffes Can't Dance – The Musical*. Based on a book by Giles Andreae and Guy Parker-Rees, the musical tells the story of a clumsy giraffe that learns how to dance in his own special way. The show begins March 10 at the *Queens Theater* at Flushing Meadows-Corona Park and is recommended for children ages three to eight.